

About Mineo Moritani's Miltonology

Firstly, I was born into this world. And I arrive at the Originator of Life. This will have completed my life. The true aim of my life can be no other than this. After spending dark time in my mother's womb, I came into this world of physical light. And then I was born into the world of spiritual light through the redemption of Christ. Yet my body lives in this spiritually dark world. Accordingly, the agony is the greater. Thus I live in this world of dualism. My aim in life is to be born eternally into the world of the spiritual light without smear of darkness. My guide is Christ Jesus, the Son of God. Christ is the true Son of the true God. He is the One who was sent for by the Originator of life. This One leads us to Heaven with the power transcending the world. This can never be understood and recognised unless by the Holy Spirit.

Secondly, how should I live in this world who have such a worldview? What is the work that I should do in this world? It is not that I am to be saved by a work. Man cannot be saved by a work. The salvation is to be effected by the love of Christ Jesus as the Son of God. If this is called a work, I have already been provided with the answer for the question. The work is to return to the true God. And as a sideline, man is to work by the sweat of his brow. If we keep these two principles, any work will do whatever it may be if it is good. As for myself, I cared for natural science from my elementary school day to the end of senior high school. But for various reasons I chose a literary course at the university. But my attachment to natural science never abated. So much so I had consoled myself by thinking that I would re-enter a university changing the course of chemistry after graduating the university.

But when I sat before a desk, while I was staying at my native house a few months before the graduation, I heard a thunder-like voice, crying "Make Milton's *Paradise Lost* acoustic" over my head. To my innocent exaggeration, this voice may well be compared to the one which Mother Teresa heard on the train for Mt. Himalayas to serve the poorest among the poor." After trial and error, in 1997, after spending about twenty years and ten million yen, I finally succeeded in making Milton's *Paradise Lost* acoustic.

As a result, I noticed that Milton's sound has an effect of purifying and activating man's soul. So I proceeded to Alternative Medicine. My memorable event was that Dr. Kazuhiko Atsumi, the President of IMJ, encouraged my study with his warm heart: "You have done it!" at the conference held in Kyoto Prefectural University of Medicine. Later, my presentation at the International Conference held in Romania, was to receive a good remark by Dr. Traian D. Staniciulescu. I will quote from his work:

A recent application made by Mineo Moritani (2001:57) proves that, in the case of strongly motivated language, both the signifier and its afferent significance can generate powerful biopsychic effects when they are adequately received. For example, the machine translation of John Milton's *Paradise Lost* generated musical complexes whose hearing induced a state of obvious psychophysical optimization in the receptors. These experiments are extremely important because they prove that animism manifested itself first and foremost in language-humanity's first magical practices were related to the genesis and becoming of nonverbal language, then of verbal language. (*Indigenous Health Care and Ethno-Medicine*, Dr. Awadesh N. Sharma, et al., 2006, Sarup and Sons, New Delhi, India).

Thus, as a result of making Milton's *Paradise Lost* acoustic, an opportunity of my studying natural science was to be postponed. And in another point of view, my natural interest in science may be said to bear fruit in making *Paradise Lost* acoustic. In comparison to the verbal work of Milton's *Paradise Lost*, this is acoustic work. So I name the work *Acoustic Paradise Lost*. Moreover, a grace descend-

selected 12 visions that suit the respective sound of *Acoustic Paradise Lost* 12 Books. Originally, Milton's *Paradise Lost* was written for the sake of man's salvation and includes divine inspiration. The divine inspiration spreads to the sound as well as to the vision; wherewith it comes to have divine effects. I named the visions *illuminated Acoustic Paradise Lost*, abbreviated *iAPL*.

APL is mainly effective in the field of alternative medicine. Namely, it vitalises human soul and raises his consciousness and person, while *iAPL* is useful in the way John Milton aims at in composing *Paradise Lost*, as he writes:

. . . to the highth of this great Argument
I may assert Eternal Providence,
And justify the wayes of God to men.

(*Paradise lost* 1:24-26)

The sound itself may assert "Eternal providence / And justify the wayes of God to men." By adding lines from the epic to the visions, I can use it as an instrument of Christian mission work.

The Revival of Christ is real and actual. By believing in it, man can escape from whatever bad conditions of life. At present, many people live in hopeless life. Yet anyone of any age is left with the possibility of entering Heaven. I come to believe through Milton studies that I must give aged people a hope for heaven and young people a hope and power with which to live in this society with courage. I will build such an facility and name it "Asae Memorial Mother Teresa Christian Sokatsuen. Asae is my mother's name and Sokatsuen means an asylum for life revival.

This asylum Sokatsuen would produce a girl who will save Japan and the society in a thousand years. This asylum is particularly for a woman. We admire Bernadette SOUBIROUS linked with Lourdes and with Mother Teresa and further, with Jeanne d'Arc.

For this purpose, we need a theological seminary, in which a group of the faithful researchers constantly search for God's will to find such people. We need prepare for the ground and circumstances for a girl who is to save Japan and the society. About four thousand years ago, Abraham left Ur of Chaldea for Harran, from Harran to the land of Cannan becoming the origin of Christianity. A thousand years are like a day. In that span, we consider God's Providence. On the other hand, this seminary must train special pepole for conveying eternal life to the dying.

Christ is the bread of life. I plan a roadside mission to give people bread and word of life of Christ on a car or a donkey with APL back music.

